

ENG 257: African-American Literature

Covers the major genres and authors of African-American literature from the period of slavery through the Harlem Renaissance.

Major topics include abolition, labor and conditions under slave bondage, reconstructing the black identity in the post-Emancipation Era and the Harlem Renaissance, protest against racist violence, racial passing and socioeconomic mobility, creation of a Black aesthetic.

Course Student Learning Outcomes

Upon completion of the course students should be able to:

- Recognize the importance of self-documentation as a means to claim the African-American identity.
- Examine the intersection of economics, history, culture, region, politics, religion, gender, and sexuality to African-American literature.
- Understand the legacy of the Trans-Atlantic Slave Trade to the African-American experience.
- Identify the relationship between African-American literary forms and Black vernacular (gospel, blues, jazz, sermons, stories, and the oral tradition).

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)